

Jibade-Khalil Huffman: Poems For Every Occasion PR

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KMAC MUSEUM



KMAC Museum Presents

Jibade-Khalil Huffman: *Poems for Every Occasion*

August 18 - December 2, 2018

2nd Floor Gallery

Vernissage: Friday, August 17th 6:00 - 8:00 p.m.

Curated by Joey Yates

Interdisciplinary artist Jibade-Khalil Huffman builds on a foundation rooted in poetry, synthesizing traditional and contemporary linguistic forms into a creative practice that employs multimedia platforms including videos, photographs, performances, and text-based works.

Poems For Every Occasion features recent videos and digital-based collages using Huffman's personal archive of constructed images, text, and sounds, combined with an exhaustive database of pop culture material. In an era where daily life is mediated through our screens, Huffman's work reveals the effects of a media-saturated environment on the American imagination, and transforms the ideas and aesthetics of mass communication into a socially informed artistic practice.

His inkjet prints recall the fractured décollage posters and other cut-up techniques of 20th century radical abstraction. His video mash-ups are like visual mix-tapes that tap into a collective psyche and communal sense of nostalgia. Digital screen-made textures of aggregated visual layers, pictorial exchanges, and abstract color fields work to rebuild the formal relationships between text, image, and sound into sophisticated video poems on personal history and American culture. Ultimately, his work aims to disarm our familiarity with visual and language-based structures.

Jibade-Khalil Huffman (b. 1981, Detroit) is an artist widely shown in galleries and museums across the U.S. He is also an accomplished poet with notable books that include *19 Names For Our Band*, *Sleeper Hold*, and *James Brown is Dead*. Throughout both his literary and visual output he makes use of link-making strategies whereby art, language, and pop culture detritus are dislodged from the standard cultural matrix and reworked into new contexts. In this way the artist forges his own journey through reality, fortifying his resistance to structural hegemony and the repressive power of the media.

Huffman was an artist-in-residence at The Studio Museum in Harlem in 2015-16 and was included in the 2014 "Made in L.A." Biennial at the Hammer Museum. He has presented work internationally at institutions including MoMA/PS1, New York; MOCA, Los Angeles and MOCA, Detroit; Swiss Institute, New York; The Jewish Museum; Atlanta Contemporary; Institute of Contemporary Art Philadelphia, and the Portland Institute for Contemporary Art, Portland, OR. Huffman has exhibited work in solo and group shows at galleries including Blum & Poe, Los Angeles; LACE, Los Angeles; LAXART, Los Angeles; Marianne Boesky East, New York; China Art Objects, Los Angeles and Night Gallery, Los Angeles. He is represented by Anat Ebgi Gallery in Los Angeles.

For further information please contact maddie@kmacmuseum.org.

Also at KMAC Museum:

Highlights From the Permanent Collection

3rd Floor Gallery

Image: **Jibade-Khalil Huffman - Scene, 2016**, inkjet on canvas, 26 1/2 x 36 inches

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KMAC Museum is a contemporary art museum located in the West Main District of downtown Louisville, KY. Through exhibitions and educational programs the museum examines the multifaceted landscape of contemporary artistic production and material culture.

