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First KMAC Triennial Announced

Triennial Showcasing Contemporary Art of the Commonwealth to
Open Late Summer 2019

For Immediate Release: KMAC Museum in Louisville, Kentucky announces the inaugural edition of the *KMAC Triennial*, a new art triennial intended to “showcase contemporary art of the Commonwealth.” The first KMAC Triennial is slated to open in August of 2019. This curated exhibition will feature artists based, or artists whose formative years were spent, in Kentucky.

Artist submissions for the KMAC Triennial will open on December 1, 2018 and close February 1, 2019. Submissions will then be reviewed by a committee of art professionals from around the state. Through studio visits and one-on-one work with artists, the show will be curated by a team led by KMAC Curator Joey Yates.

“The KMAC Triennial will be an opportunity for us to learn about artists throughout our state” said KMAC Executive Director Aldy Milliken. “At KMAC, we are fortunate enough to be able to show great contemporary artists from around the world, some of whom are based right here. We are proud to be able to use KMAC to give local artists a platform and opportunity to show their work in a museum.”

KMAC will be issuing a call to artists for the KMAC Triennial. Submissions should include an artist bio, resume/CV, and photos of their work. Submissions open on December first and will close at midnight on February first. Artists can learn more about the process and submit at kmacmuseum.org/triennial. For more information, or to schedule interviews, contact Maddie Tong, Communications Manager, at maddie@kmacmuseum.org or by phone at 502.589.0102 ext 1007.

Fact Sheet

What: KMAC Triennial

When: Late Summer 2019

Where: KMAC Museum, 715 W Main St, Louisville KY 40202

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About KMAC Museum (kmacmuseum.org)

KMAC Museum is a contemporary art museum located in historic downtown Louisville on "Museum Row." KMAC Museum's goal is to educate and inspire while promoting a better understanding of art through exhibitions, education, and collections. The Museum explores the relationship between art

and craft by identifying art as the big idea and craft as the intersection between process, materials, and labor. The museum connects people to art and creative practice.