KMAC Announces Artist-In-Residence

Local Artist Tim Robertson to Start Residency at KMAC Museum

November 19, 2018

When KMAC, a free contemporary art museum in Downtown Louisville, completed its recent 2016 renovation, they included a space for artists-in-residence on the third floor near their Education Studio. This space, with windows into the exhibition gallery, allows visitors to see and interact with the artist during their studio hours. Now KMAC has announced that local artist Tim Robertson will be beginning a residency of several months at the museum in mid-November.

Robertson has worked as an artist, instructor, and curator. As a professional artist, he's shown three solo exhibitions in Cambodia, one in Thailand, and two right here in Louisville, among numerous group shows. He's worked as an instructor in Cambodia and locally, and served in a curatorial role at Roots and Branches (an exhibition of Cambodian contemporary artwork), at the Greenly Art Space, in Signal Hill, CA, in October of 2014.

Robertson works primarily with photography and has explored different media, but he'll using most of his time at KMAC using a risograph, a real-ink duplication machine. The risograph will be on display in Robertson's studio at the museum. "I've wanted to do work on (a risograph) for some time," Robertson said, "because of the particular look and feel of screen printing and low-fi registration idiosyncrasies the machines tend to produce. But I've also wanted to learn to print with a risograph because riso printing can be a particularly democratic way of making artwork. It's inexpensive and it can be used to print work across the mediums of painting, design, collage, photography and illustration. I want to use my machine to offer others in this city the opportunity to publish zines, and other small works of art."

While at KMAC, Robertson will lead teen workshops in December, participate in art-making projects during KMAC’s December 15th Free Family Fun Day, and hold adult workshops in January. "Facilitating workshops has always been part of my artistic practice. I think that's because, for me, creating things is a form of exploration and inviting others into the creative process extends that exploration."

"We are so pleased to welcome Tim to our team and museum, and are looking forward to sharing this unique education opportunity with our visitors" said KMAC Education Director, Joanna Miller. "Education is the cornerstone of our mission at KMAC, (connecting people to art and creative practice), and having an artist-in-residence is a fantastic way to highlight the
Tim Robertson will be working in the artist studio on KMAC’s third floor through the middle of January. More information about workshops and opportunities will be updated at KMACMuseum.org. For more information about KMAC or to schedule interviews, contact Maddie Tong at maddie@kmacmuseum.org, or by phone at 502-589-0102, ext. 1007.

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Fact Sheet

WHAT: Artist-in-Residence
WHERE: KMAC Museum
WHEN: November 2018 - January 2019

About KMAC Museum (kmacmuseum.org)

KMAC Museum is a contemporary art museum located in historic downtown Louisville on "Museum Row." KMAC Museum’s goal is to educate and inspire while promoting a better understanding of art through exhibitions, education, and collections.

The Museum explores the relationship between art and craft by identifying art as the big idea and craft as the intersection between process, materials, and labor. The museum connects people to art and creative practice.