

***Home Away Home* Exhibit Focuses on Transcendental Works of Kentucky Cross-Generational Artists**



Louisville, KY - (January 4, 2013) - The Kentucky Museum of Art and Craft (KMAC) presents ***Home Away Home: New Works by Derrick Snodgrass and Selections from the Permanent Collection***, a unique exhibition that examines the inherent fascination with the supernatural realm by self-taught artists from the South. Derrick Snodgrass, a tattooist and self-taught painter from Kentucky, was invited by KMAC's Curatorial Intern Cecilia Adwell to select works from the permanent collection that reflected similar ideas to his own work. Snodgrass was drawn to the figurative woodcarvings of devils, demons, and serpents by Kentucky folk artists Ronald Cooper, Junior Lewis and Edd Lambdin. Adwell said, "Pairing Snodgrass' transcendental paintings with spiritually focused woodcarvings expresses the cross-generational longing of local artists to look beyond the hills of Kentucky and into a metaphysical world for inspiration and motivation for artistic production." The exhibition is organized by Curatorial Intern Cecilia Adwell under the direction of Associate Curator Joey Yates and will be on view from January 4 through February 10, 2013 in the third floor Brown-Forman Gallery.

Snodgrass paints abstract landscapes with bold colors and strong lines which vaguely depicts recognizable places, a familiarity which differs from viewer to viewer and yet draws in any who looks, and holds them captive in a metaphysical world. These hypnotic landscapes provide the perfect otherworldly background for folk art representing the darker side of human spirituality. Snodgrass and the artists in the permanent collection bring into reality what the viewer may experience subconsciously in dreams and nightmares. Free from the weight of academic and market concerns, Snodgrass, like other self-taught artists, simply create because they feel the need to outwardly express what is seen in the mind's eye. These expressions are on display in the gallery space and act as a mirror for the mind of artist and viewer alike and a window into a space beyond what we conceive of earthly human existence.